

Transcript from tape

Nature : Conversation with the police at Cents regarding person taking picture of me, in house. Covert surveillance
Place : Luxembourg
Date and time : September 1 2010 at 15:34:59
Participants : Katalin Baranyi (**KB**), Police Cents (**PC**)
Author : Katalin Baranyi

See transcript of August 27 2010 for further details.

1. 0:00:
KB: Hello, this is Katalin
2. **PC**: Hello, Ms. Baranyi. Dalan is my name from the police from Cents
3. **KB**: OK, hello.
4. **PC**: Hello again. Em, you know why I am phoning you.
5. **KB**: Yes, because I spoke to you on Friday, was it you that I spoke to on Friday?
6. **PC**: Pardon, what did you say?
7. **KB**: Was it you that I spoke to on Friday?
8. **PC**: Yes, it was me.
9. **KB**: Yes, ok.
10. **PC**: Maybe you got some novels, but I got some novels.¹
11. **KB**: Ok, no I...
12. **PC**: I got some news.
13. **KB**: Ok, that's good because I have been just waiting for you to get back with your...

¹ Interestingly new or unusual

- 14.**PC**: I think that you didn't wait of me, because I had some fax of your, of three pages
- 15.**KB**: Yes, yes, that's true.
- 16.**PC**: of the report, it was of everything I told you² and, hm, hmh. I just told you on Friday to wait till my next phone call.
- 17.**KB**: Oh yes, because I thought you would call back on Monday, and I send
- 18.**PC**: On Monday I wasn't here. I worked at the Scheuberfourer
- 19.**KB**: Ok, right, ok I didn't know that you, because I thought you were based here in...
- 20.**PC**: Yes, so, I talked to the technician of Mr. Cardoso, the guy who were at your house yesterday. I think³ that he talked to you,
- 21.**KB**: Yes, yes, how did you know? The technician he came to me, yes? Why did you?
- 22.**PC**: Ehe, yea, it was the wrong number of the house. Because they have to work, I talked to him this morning. He told me that they have a house they going to make a new façade, and it was the number 665, but it was number 655. At the house under your house. I were there. And make...em, I were there and, that's, that's true, because they are renovating a house.⁴
- 23.**KB**: I know, yes mhm?
- 24.**PC**: and that's why he got, he⁵ were there on Friday took some pictures of your house because he thought that it was house that's gonna be renovated. He, he didn't get out of the car because it was raining, because normally, he told me, normally he is going to the house, gonna ring (doorbell) and introduce himself to

² Declaring that what he told me on Friday was correct

³ The officer know that he talked to me

⁴ Who is renovating? They? Cardoso or someone else? Just because someone is renovating a house down the road doesn't mean that the officer's or the technicians story is true.

⁵ The officer claims that it was the same person that was here both days. It was not, because this was another younger person. Besides; the story doesn't hold water anyway. The person that was here on Friday had found the place. He stopped and took pictures. If it was the same person that came on Tuesday he would have known where the house was and where to go. He didn't. He passed the house instead of entering our driveway, and came back some three minutes later. When he had parked the car at our house, he went over to the mail box to check whether this was the correct number. He was far from sure.

the owners⁶ house and that if it's ok to take photographs, and measurements of the façade. And yes, **it was only wrong number** (officer is laughing).

25.**KB**: No, no, no. Officer, I don't believe it. Because when he came yesterday, he came, he didn't know who we were. He came here (asked) is this 665, he showed me the paper "665" on the address. It was not 655 it was 665.

26.**PC**: **It was 665 on the address?**

27.**KB**: Yes, on the paper he showed it to me in front of my door.

28.**PC**: It was 665 on the paper.

29.**KB**: Yes

30.**PC**: 0:03:16: Ok, it was the wrong number because he had a problem in their office. In their office they had a problem, that it was a misunderstanding because that firm was called, was called Decore Peinture from Bettembourg was renovating. You can go down the street and look at the house.

31.**KB**: Yea, I know, I know that house.

32.**PC**: Decore Peinture, and they told me that Cardoso's firm to make a new façade.

33.**KB**: Ok, but the problem is; He took a picture of me.

34.**PC**: That I don't know. I asked, I asked him, he is checking out photographs, and **I gonna check out the photographs too.**

35.**KB**: Yes, because he took the photographs and not only that..

36.**PC**: How do you know that he took a photograph of you?⁷

37.**KB**: As I told you it was focused on the window. I was at the window. He took the photo. It was, it was

38.**PC**: And you checked that the lens was pointing at you?

⁶ Hence (he implies that) he would have presented himself to us if it hadn't been for the rain. If this was a mistake and that his intention was to take picture of 655, and renovate this house, then he would have known that 655 has been abandoned for almost three years. **There were no one to present himself to.**

⁷ The fact that he filmed me or took photos of me is obviously a problem for the officer. **It doesn't fit in with the story he is trying to get me to believe.**

- 39.**KB**: Off course. I told you on my statement on Friday.
- 40.**PC**: It was raining, no?⁸
- 41.**KB**: Yes, I told you
- 42.**PC**: It's, its like the same thing you wrote on, on, on your letter (criminal complaint)?
- 43.**KB**: It was exactly as I mentioned on the letter, because it was focused on ME. And I saw two, and on Sunday I saw a car⁹ came and stopped in front my house. I have all of this observed, and after I sent the fax to the police in Aldring on Monday, half an hour later¹⁰
- 44.**PC**: The Aldring HAS NOTHING TO DO with the Cents. Because I talked also to the chef (Boss) at the Aldringer and **he asked me questions**; why did I get a letter? So; I don't know.
- 45.**KB**: It's just the fax, that's the fax number that I have, that I have, and I saw, I just sent it to the fax number I have on my note. I don't know if goes to Aldringen, I just saw it, and I thought that's the main thing, you know. But anyway, that's, as I told you on my letter. So what is your, **what is your move from now on**? So what do you say? So what is your suggestion? That's what I would like to hear from you.
- 46.**PC**: **From ME? Ehe**, he (laughing). **From Me? He, he, he. I...** **Don't ask me any questions, because Cardoso is one of our biggest firm**¹¹ here in Luxembourg.
- 47.**KB**: Yes, but if Cardoso...
- 48.**PC**: and I believe,¹² **I believe that guy** that it was the wrong number.
- 49.**KB**: No, it wasn't.
- 50.**PC**: It was an error of the part from Decore Decorations¹³ with the guy on the office from Cardoso.

⁸ He doesn't believe me that someone was filming me.

⁹ Luxembourg plate number 62811

¹⁰ He didn't let me finish. Another car stopped at the same spot on Monday; Luxembourg plate number 10578

¹¹ **NO ONE asks questions about Cardoso, not even the police.**

¹² Based on what?

51.**KB:** Ok, so that's shows to me clearly to me, now police officer, that you are supporting, em, a criminal that is coming and focus, taking, invasion of my privacy, focusing on my window,

52.**PC:** but

53.**KB:** because he's a big company. He is a big company.

54.**PC:** But

55.**KB:** Shush, shush, let me speak.

56.**PC:** What, what do you, what do you want from me?¹⁴

57.**KB:** 0:05:46: Yes, I want

58.**PC:** What do you want from me to do?

59.**KB:** I mean. As a police officer. If somebody. If I come and take a photo of you, you would be very mad at me. I mean, invasion your right

60.**PC:** But I checked everything O U T.

61.**KB:** Yes, but where is the photo?¹⁵

62.**PC:** I talked with the

63.**KB:** But where is the photo, where are the photos?

64.**PC:** I talked to the chef, I talked to chef of Cardoso, I talked to the guy who's taken the picture,

65.**KB:** But why did they lie? Why? If they, why did they take the picture, I mean they told you they were here months ago. But I think like now, you don't feel like to do, I just have to go ahead.

66.**PC:** No. But. NO, no, no, no, no, no, no. I don't know anything.¹⁶ Ok, that was what Mr. Cardoso, the chef of told me on Friday. But Mr. Cardoso, it was a

¹³ Wrong name

¹⁴ That's obvious; find out why Cardoso is taking pictures of me, and get the photos.

¹⁵ Exactly, where is the photo? He hasn't checked everything out.

¹⁶ What? That's a weird thing to say (as a response to what we were talking about) especially when it comes from the investigator. He is obviously hiding the truth, why else is he telling me that he knows

misunderstanding¹⁷ of Mr. Cardoso and me, because he thought of another. There is in rue de Neudorf, when you go, down the street, I don't know,

67.**KB**: But that's lying. I mean, if he was...but I mean like, as you said like now, you just, now **you just clearly told me you believe Cardoso because he is one of your biggest firms in Luxembourg, you don't believe me as a citizen.** So, but anyway,

68.**PC**: NO, no

69.**KB**: That was what you just told me.

70.**PC**: NO, no, no, no, no, no, no, no, no, no. Don't, don't misunderstand me now, Ms. Baranyi. Don't misunderstand me now, ok.

71.**KB**: I don't misunderstand you. You just told me.

72.**PC**: **You are focused only on the fact.**¹⁸

73.**KB**: Yes, that's the fact I told you. And I mean, why should, em, why should he, em, why should he, I mean if (he) wanted to take a façade, and you told me Cardoso said they had been her a few months ago, and why did he

74.**PC**: That I don't know, that I don't know, maybe that was the misunderstanding.¹⁹ Because I. That, that was the thing I asked **Mr. Cardoso himself.** Maybe he²⁰ thought it was another, an, ehm, how to say it in English? Em, just help me out, em, ah, em, another house that he gonna build in rue de Neudorf. There are some apartments, I already was, I always, I already were

nothing? And why is he stating this after stating that he has "checked everything"? And he hasn't even bothered checking the photos.

¹⁷ What the officer says now is that **HE** misunderstood Cardoso, and that Cardoso – on Friday – told the officer that he had been taking pictures of the house at 655 months ago, and not 665. I.e. that Friday was the first time they were at our house. But, the thing is that Cardoso never said this on Friday. He was only talking about 665, my house, nothing else. So, **what is the reason that the officer now is putting words into Cardoso's mouth?**

¹⁸ Which is a good thing, isn't it?

¹⁹ Hence he all of a sudden doesn't know what was the misunderstanding. **The officer is looking for something that can explain** a misunderstanding and he can't find it.

²⁰ The officer doesn't know what Cardoso thinks about this, that's why the officer says maybe. But even worse; it now becomes clear that Cardoso has put all his problems in the hands of the officer: Please, I am in to the knees in sh...sort this out for me! **And then the officer starts his journey of lies,** and maybes and don't knows. The officer clearly tries to help Cardoso out of this impossible situation. See paragraph 66.

there on, on yesterday²¹ I²² were there to check it out, and that's true, they²³ are building some apartments with, from Cardoso. Cardoso is building big, maybe he thought,²⁴ he thought that it was that apartment. That's, that's what now the, the chef of the firm told me.²⁵

75.**KB**: OK, because I, I just, I want to tell you, I went, I took a walk around the Neudorf, I never saw any of Cardoso's sign on any of the buildings along Neudorf road.²⁶

76.**PC**: Mier, mier. I was there on, on yesterday I was there.

77.**KB**: But why did the technician call you today? When he came to see me. How on earth did you

78.**PC**: What are you saying?

79.**KB**: But, why do you say the technician spoke to you after he came to me? That something strange...

80.**PC**: No, no, no, no, no. I called him. I called him.

81.**KB**: ...I find it a bit strange that the same day that he visit me, and you call him. That's very very strange. ...incident.

82.**PC**: It was yesterday he was, he was at your house, no?

83.**KB**: Yes, he was at my house.

84.**PC**: I called him today, because today²⁷ I start working again. That was the problem. On Friday, after we talked the second time, I didn't reach Mr. Cardoso

²¹ Later on he tells me that Wednesday, today, was his first day at work at Cents, after the weekend, and that he started working on this file this morning. Now he talks about yesterday, hence lying even about the most insignificant things, like when he was at work and not. See paragraph 84

²² That means Tuesday. The officer knew about the "misunderstanding" already on Tuesday. Then Cardoso knew about the misunderstanding on Tuesday, at the latest.

²³ The officer is lying. The fact is that it is Manuel Cardoso who is building some apartments 4 kilometers down the road. Cardoso & Fils has – as far as I know – no building sites in Rue de Nuedorf, and the officer knows this.

²⁴ The officer is yet again putting words into Cardoso's mouth. Why? See paragraph 66.

²⁵ "Maybe he thought" and then: "That's what...the chef...told me." These two pieces of information doesn't fit together, proving that the officer is fabricating stories as he goes. This is a very important proof that the officer has been told to help Cardoso out of this.

²⁶ This is true. There is another Cardoso building far down in Neudorf, close to Clausen, but that is Manuel Cardoso, not Cardoso & Fils. This will become a big problem for the officer to explain later on. See paragraph 74

again. So I did my best this morning to check out who was the technician, and what it, what had happened, what was the thing with the photos. So he told me, he told me, for sure he told me that they have a house who's gonna be renovated in rue de Neudorf number 655! It's next to your house. You can go and check it out.

85. **KB**: I know, I know that. I've lived (here) three years now, and I know what's going on in my neighborhood. Yes, ok?

86. **PC**: And that's. The firm, Decore Painture, told us²⁸ (that) Cardoso's firm to make a new façade. So, that was the technician who came to take photographs and measurements of the old façade.²⁹

87. **KB**: Mhm.

88. **PC**: Ok?

89. **KB**: Mhm. Ok,

90. **PC**: but it was at their office, of Mr. Cardoso's that the mistake have happened, because Decore Painture said 655, and one on, one working on, of the office of the Cardoso just noticed 665.³⁰ So that was the technician who came on Friday at your house, taking photographs of your house, didn't get out of the car because it was raining, **so he came back yesterday**,³¹ no, not, was it yesterday? Yes, on Monday, because they don't work Saturday and Sunday, so they came back on, what did you say to me?³² On Monday morning, against eleven, against eleven, around eleven a clock, in the morning, **to introduce**³³ **himself** to you,

²⁷ Today is Wednesday. The officer is lying, see paragraph 74 where he states that he was working on the case yesterday, which was Tuesday.

²⁸ See paragraph 32 and 150. In para 150 the officer only mention two persons, but he actually talked to at least three persons, Cardoso, the technician and a person with Decore Painture. The officer is yet again lying. Why?

²⁹ The problem is that if it is true that the technician was to take pictures of the old façade, **then he is more than six months late**, as they started tearing down half of 655 in early February. **There was thus nothing to take pictures of**, as the 655 at present already is halfway of getting a new façade.

³⁰ The technician told me that his boss (Cardoso) had sent him to this address. This means that it wasn't just another employee with Cardoso who did this "mistake" with the numbers, it was the boss himself. **Hence no mistake.**

³¹ Hence the officer states that it was the same technician visiting us on Tuesday as on Friday.

³² Ups. If he had been talking with the technician today, this morning, he would have had this information from him, written down on his file, but **now he asks me for this information. The officer has lost it; he doesn't know right from wrong** in this story, a story that someone has presented to him to tell me.

³³ This goes without saying. Why is he nevertheless mentioning this?

asking you³⁴ that it's your house to make a new façade. You said to him; no it isn't my house, so he checked out at his office; ok, what house is it, em, call back Decore Painture and they said it's not 665 it's 655, rue de Neudorf, and that's for sure.³⁵ That's what I did get out, now of everything, and you now tell me what you will do?

91. **KB**: No, I just don't, because like when he came yesterday, he was very, very sure, he said; I'm coming here to measure your house.

92. **PC**: YAH!³⁶ He was sure, because he got the number. He got the number on the formula, 665, so

93. **KB**: It was, it was, he showed me the paper, it was not 65 it was 665, not 655.

94. **PC**: That's what I said to you, that, that, the mistake had happened in the office, in Cardoso's office, you know.

95. **KB**: but it can't be, there can't, I mean, if you look at it, there can't be mistake. They have been here so many times as they told you on Friday, so, and the house, it's, I mean the house 655 is under construction and nobody, you won't make a miss. You can't miss a residential that people live and a residential that people don't live, because the 655 its really look messy because they're building it, and how on earth that he stop at my house, so

96. **PC**: you understand that the technician got the formula,³⁷ you know the formula, and there is a number on it,

97. **KB**: But the problem is; I mean, I still, I still don't believe, like mistake. It's a, it's a pure lie what you, I mean; why do you trying to, trying to defend him. He is lying, he is, he told you on Friday; they have been here a few months ago to take photos, and they came on Friday, and then he send one yesterday, that is, I don't find it's.

98. **PC**: You didn't understand me. Ok, I told you on Friday that Mr. Cardoso told me that, that could be³⁸ there were, ehm, listen, that, ehm, they were months ago

³⁴ This goes without saying. Why is he nevertheless mentioning this? Because; ha has been told and briefed what the different involved individuals to this incident is to do and say. He has seen the script and that is why he is repeating what the technician was to do when approaching me.

³⁵ He obviously refer from a fabricated story, and not from a statement from the technician to the police.

³⁶ The story is working, the officer thinks, that's why he bursts out his relief: It fits, it really fits.

³⁷ He didn't have any formula. On the contrary it was a small piece of gridded paper with only the numbers 665 written on it, nothing else.

where there to take photographs, **but Mr. Cardoso himself thought**³⁹ that is was the other house he gonna build in the rue de Neudorf, and not your house.⁴⁰ So he told me, ehm, that could be, that we had been there already few months ago, and, **you know, for me it's a big, big, big misunderstood, but if you don't believe me**⁴¹, **just tell me what we gonna do now**, you want to complaints against Mr. Cardoso or not?

99. **KB:** I will, I will go on, because I want to get to the bottom; **where are the photos**, I mean that's what, I want to get to the bottom, and why, and there was again, again on Sunday there was another car, came on the same time of the clock.

100. **PC:** When? When?

101. **KB:** On Sunday, after five on Sunday. There was a car stopped by here, and then also Monday, stopped in front of us, because, you know on this rue de Neudorf,

102. **PC:** Did you get the immatriculation of that car?

103. **KB:** I have everything, and most of these people here, there could be affiliation with to Cardoso, because most of the, I mean, on this Neudorf, if you are familiar with this road here, nobody drives slowly on this road.

104. **PC:** That I know.

105. **KB:** Yes, it's true, nobody drives on this road slowly, they always drive quickly on along, because, here, pass the traffic light to come to you to Cents, so it's a road that hardly anybody drives slowly, so, and why should they make a turn and stop in hour house,

³⁸ He didn't say; "**could be**". On Friday the officer said that Cardoso had told him that they had already been here a few months ago, taking pictures, so it was **nothing suspicious**, according to Cardoso.

³⁹ See paragraph 66 and 74. **Cardoso never said this, and he never expressed his thoughts like this.** As seen in para 66 and 74 it is **the officer who put these words into Cardoso's mouth and brain.**

⁴⁰ Now **he is twisting around what he told me last Friday. Cardoso didn't mention another house on Friday.** On the contrary **Cardoso had told the officer that they were to fix the roof** of this house and now they were back at the same house taking new pictures for some reason or other.

⁴¹ Why should I believe him? It's not like He is the accused, nevertheless he is defending totally Mr. Cardoso. He has been instructed to tell a story, and **now he wonder if I believe this story**, just like any other author would do.

106. **PC:** Because he was looking for number 665, no?⁴²
107. **KB:** No, no, I don't
108. **PC:** I was at your house too yesterday⁴³ with a police car. We drove slowly to find out where the house is, you understand?
109. **KB:** Yes, but you said you didn't work yesterday?⁴⁴
110. **PC:** I don't go quick with the car when I don't know where exactly your house is.
111. **KB:** I know that, I know that, because of this. I understand you, but, ehm, but I just as I told you, ehm, the thing that he told you a different story on Friday, and what, it, it
112. **PC:** No, not he. Cardoso is the chef, ok.⁴⁵
113. **KB:** Yes, I don't mind,
114. **PC:** Try to understand me.
115. **KB:** I understand, I understand you.
116. **PC:** Try to understand me. I talked to the chef,
117. **KB:** I know, I understand.
118. **PC:** The chef didn't get me right, so^{46 47}

⁴² Not on Sunday. As the officer said; they don't work on Saturdays and Sundays. By the way: HELLO! The technician had already been taking pictures outside our house on Friday. Hence he knew where the house was. How could he (if it was the same guy) then miss this house when he turned up again on Sunday?

⁴³ But why? He didn't start working on this case before this morning. All of a sudden he is working on the case on Tuesday, the same day the technician where her.

⁴⁴ The officer refuses to answer this, which is suspicious in itself.

⁴⁵ The officer is obviously defending Cardoso, and again we can see that he is using the arguments that he is: Big, the biggest, the chef, and so forth, this to obstruct anything that could harm this big Luxembourger.

⁴⁶ So now the whole mistake is the officer's fault.

⁴⁷ The officer's question on Friday was simple: Did one of your employees stop at 665 rue de Neudorf? Did they take pictures? That's it. There is no way that Cardoso could misunderstand this. By the way, it was Cardoso's choice to start telling stories about an apartment building and that the roof of this was to be rebuild, and that he had been here before.

119. **KB:** Yes, I know, I don't, I mean the chef he is also a human being like you and I. I mean, it doesn't matter if he is a chef or whatever, for the police. But the problem is, **the truth, you know, we speak about the truth**, and he, if he was a very smart person, he would have said; sorry officer, I get hold of my technician, but he told you straight away, on Friday, that they were here before, and I...send my technician straight away on Friday. So, **and you still defending him. I am sorry officer, I just want to get to the bottom, I want to find out why did he take a photo of my house, and I wanted you to investigate it.** So that's. Because you can't just tell me that Cardoso said that, **because he's the CHEF**. Why did he send his technician here, and he already admitted it to you on Friday.
120. **PC:** Ok, ok, I can, I can go further,⁴⁸ no problem, but first of all, first of all **you come to my office⁴⁹ and you make a complaint.**
121. **KB:** I already sent, **I already sent a complaint** to the criminal record, ...sending it, and I mean I have already sent it.
122. **PC:** Em, do you, em, talk already to a lawyer?
123. **KB:** No, because a criminal record, it is a criminal act and I don't need a lawyer. Especially on this invasion of your rights, **I don't need a lawyer, it's the police officer's duty, and you know it.**
124. **PC:** 0:15:32: **No, ok, no, no, no, Ok,**
125. **KB:** You know that yourself, because this is, I mean, and like, uhm, like, it's sort of uhm invasion of your right and privacy, like focusing on that, but it is something that the police has to do. I don't have to get a lawyer. **If somebody is murdering me, do I still have to get a lawyer?**
126. **PC:** No,
127. **KB:** So,
128. **PC:** I just, I just ask you, madam. I just ask you, ok? OK?
129. **KB:** That's what...

⁴⁸ The officer gave up. His story wasn't accepted, so then he has to try to stop me by other means.

⁴⁹ Now he tries something else to stop me; by **intimidating me**. This was reduced later on to; maybe, see paragraph 318.

130. **PC:** and I wasn't very pleased of your letter⁵⁰
131. **KB:** No, no, I just telling you, I just
132. **PC:** I wasn't very pleased of your letter (laughing).
133. **KB:** Because I told what you told me, sir, you, this, what you told me on the phone, on my phone conf... on Friday, and I just mentioning on the letter just to make sure that it's come on written. So it's just for you that, because I rang
134. **PC:** Yes, but you already sent it to the Aldringer.
135. **KB:** Yes, I...
136. **PC:** Oh, was it a mistake? Hm? (evil tone)
137. **KB:** No, it's the fax number I have. That's the only fax number I have.
138. **PC:** It was the wrong number.
139. **KB:** So I don't know but it's a fax,
140. **PC:** you understand me?
141. **KB:** yes, it's a fax number...
142. **PC:** Ok?
143. **KB:**... that I have
144. **PC:** Mhm
145. **KB:** So, um, but you know, but it's, it's, you know if you just put whoever it is behind that...but if somebody is taking a photo of you, invading your privacy, it's something that's, that, the police has to do, it's not my duty as a citizen, I'm just trying to be good citizen
146. **PC:** NO, but I , I, till now I did everything I can.⁵¹ You know. The next step, I going checking out the pictures and after that; what do you want to do?⁵²

⁵⁰ The Criminal complaint. But what is wrong with this document? It is a correct representation of what we were talking about in the phone on Friday, and the officer has not complained about the content, so; what is there to be "not very pleased" about here??? What is wrong?

⁵¹ No, you haven't. You haven't got the photos for once. See also paragraph 60 and 61.

147. **KP:** Yes

148. **PC:** Do you REALLY want to go FURTHER with that?⁵³

149. **KB:** I want to, yes, I want to get to the bottom of it, why, why he, why take photos,⁵⁴ and plus; why he's giving you three different versions.

150. **PC:** NO, not three different versions. You don't understand me, madam. You don't understand me. I just told you there were two⁵⁵ different persons I talked to. I first, on Friday, I talked to the Chef, Mr. Cardoso, ok...

151. **KB:** Yes, yes, I know

152. **PC:** No, no. NOW, now listen! I talked to the chef Mr. Cardoso who thought⁵⁶ it was another house he gonna build in rue de Neudorf, and I can show you, if you want, ok, because they are building a house. Mr. Cardoso is gonna build, em, apartments in rue de Neudorf, that's for sure, that's for sure, and that is true.⁵⁷ So, he, m..., he thought⁵⁸ that it was that house, apartment, so that he's, he just; oh yea, that could be,⁵⁹ em, we went a few months ago, we already went there,⁶⁰ so I talked to ... I talked to you, and you didn't believe that,⁶¹ ok, that's for sure, yea, that's no problem, so on, the day after, the day after Monday⁶² I got your letter, I read it out, I read it out, so I've tried, I

⁵² How can he ask such a question before even having seen the pictures? See also paragraph 119 where I underline that I want the officer to get the photos, and the reason why Cardoso took those pictures.

⁵³ He is pushing me to stop further persecution. For what reason? Note again that the officer hasn't seen the pictures, nevertheless he persuades me to stop.

⁵⁴ See paragraph 119 in regards to what I want and why I want it.

⁵⁵ This is not correct. During this conversation it became clear that the officer has talked to three persons; Cardoso, the technician, and a person from Decore Peinture (see above paragraph 32, and 86).

⁵⁶ See paragraph 156 below.

⁵⁷ Underlining the truth, is not a good sign.

⁵⁸ On Friday Cardoso was told that one of Cardoso's cars had been spotted at 665 rue de Neudorf, nowhere else, taking pictures. Cardoso was thus invited to explain himself about this incident. Cardoso started the story about an apartment which roof was to be fixed, (i.e. an old house) and that's why this technician had been there taking pictures. This story doesn't go well together with this new story that Cardoso is going to build new apartments down in Neudorf somewhere. Why taking pictures of a roof that doesn't even exist since the new apartments is yet to be built?

⁵⁹ Assumptions, again, implying what Cardoso might was thinking, but not saying, on Friday.

⁶⁰ Remember that on Friday Cardoso said that he had been at 665, so there was nothing suspicious about that, he underlined.

⁶¹ Well, the officer didn't believe that either. That's why he decided to call him back.

⁶² The officer has really problems keeping records of the days. Remember that today is Wednesday. He had his first day at work at Cent this morning, see paragraph 84. How hard was it for him to say yesterday, instead of the day after Monday?

talked, I called back Mr. Cardoso, and I said to him, you should give me the number of the technician because I really have to talk to him⁶³, ok?, so,

153. **KB:** But, but,

154. **PC:** Just one thing, just one thing; I talked to the technician, and he said to me; yes, it was me who were there ONE TIME, only one time,⁶⁴ that was the technician who said that, not Mr. Cardoso, because Mr. Cardoso was in the opinion⁶⁵ it was the apartment⁶⁶ they gonna build at rue de Neudorf, and not the house they gonna renovate⁶⁷, and they have to a new façade, you understand?

155. **KB:** I understand, yes

156. **PC:** Don't, don't tell me that that's three different versions.⁶⁸ That's only a **version of the chef**⁶⁹ who thought it was another house, that he really build in rue de Neudorf, and the technician who really was at your house, taking photographs. He didn't said to me: No, I wasn't there. He said to me: Yes, I was there, because I thought I had my, I had my formula, there was the number on it⁷⁰ to take photographs of this because we gonna do a new façade. Yesterday he went back⁷¹ to your house, and asked you that you gonna, is it, and you just told him, said to him: No, it isn't my house. So, back at his office he checked out, he contacted again the firm who gave them the order, so they gave,⁷² they said; no, it wasn't 665 it was 655, and that is five houses under your house, and

⁶³ This means that the **officer started working on this case Tuesday morning, and not**, as he states; Wednesday morning. He called Cardoso and told him about this criminal complaint, and Cardoso thus sent out his technician, who wasn't the same person as the one on Friday, **to make a cover up story**. This **proves the plot between the police and Cardoso**.

⁶⁴ This is correct and proves that 1) the officer talked with this technician on Tuesday, *before* they had sent him on a second mission, and 2) if this conversation took place on Wednesday, which there are no reason to believe, this is a proof that there were two technicians visiting us; one on Friday, and another on Tuesday. See more on this above, in paragraph 90 (i.e. "...**he came back yesterday**...")

⁶⁵ When did Cardoso give this opinion to the officer?

⁶⁶ Again, **why taking pictures of the roof of an apartment which doesn't exist?**

⁶⁷ Which means, and Cardoso / the officer are by this also implying, that there were no reason to take pictures of the house that is under renovation. Please note: **There are actually no old façade to take picture of anyway, as it has been tear down 6 months ago**, and the new façade is halfway to be finish.

⁶⁸ **It seems to be more than three versions here.**

⁶⁹ **No it's not. It's the officers version**, se paragraph 66, 74 ("...maybe he thought..."), and in 98 we can see how the officers "assumptions" has turned into become Cardoso's statement, i.e. "...Cardoso himself thought..." See also paragraph 152.

⁷⁰ **Formula?** He had a piece of gridded paper with only one number on it; 665. Not a formula.

⁷¹ See Paragraph 90. This again proves that the officer attempts to get me to believe that it was the same person that came both of the days.

⁷² This could be a **slip of the tongue** (the truth): The officer and Cardoso found this house down the road, they saw decore Painture's signe on the fence, they called Decore and asked which address (number) this was, and Decore gave the number.

there is a, **that is true**, they gonna build there, a new house, they gonna **renovate a new house**,⁷³ and Mr. Cardoso is, the guy is the firm who is gonna make the **new façade for that house**, so for me,⁷⁴ I, I don't, I, ok, ok, it's, it's your good right to be ehm, to ask yourself questions, but, ehm, in my, really, in my opinion, in my (laughing) opinion, it was, it was only that, that mistake of the address, and "bo", ok it's, em, I'm gonna call the technician back, I gonna check out within the photograph

157. **KB:** Yes, but the, but the problem is, like, as I say now, even I, I still find it's quite hard to un...believe, because like, **how could he mistake** coming yesterday when they were already, they were, you already contact them on Friday, it's, our house is nothing to be fixed.

158. **PC:** What did you say? Now I didn't get you right now

159. **KB:** So I don't, whatever he said, like when he came yesterday, I mean, he can't come to a wrong house yesterday, because they knew 65 is the one to be fixed. Why is, why did he rang on my door, though? So that's why I, **I have to say that there is something really fishy here**, I have to tell you that. I can't, I just don't

160. **PC:** No, no, no, no, no. just. Once again, please, because, that was the radio⁷⁵ was too hard now, was too loud. Once again please.

161. **KB:** I said; why did he come to my house, if you said that they know is 655 why did he come to my house?

162. **PC:** He didn't know it. He didn't know it till...

163. **KB:** But he said he has already been taken photos here, and I remember.

164. **PC:** He didn't, he didn't know that it was 655 till Monday⁷⁶ 11 a clock, he talked to you, and you said...

165. **KB:** No, he came yesterday, yesterday was Tuesday.

166. **PC:** **Tuesday?**

⁷³ **Renovate a new house?** This is not a result of bad English, **it is a result of a person's problems in nurturing all the lies they have fabricated.**

⁷⁴ How can he believe what he just said? I mean, it doesn't make sense at all.

⁷⁵ **There was no audible radio during this conversation.**

⁷⁶ Again we can clearly see how the officer has problems keeping track of the days. This should be simple, nevertheless **the officer has big problems "remembering" his true story.**

167. **KB:** He never came on Monday. Tuesday he came.
168. **PC:** So he came Tuesday?
169. **KB:** Yesterday he came. It was Tuesday, not Monday.
170. **PC:** Ok, then, then that was a **mistake** of mine. So I, because I thought, ehm, yesterday was Monday.⁷⁷ **I am a little bit ehm disturbed with the days,** because I also have to, to work on the weekends⁷⁸ now, and I am a little bit disturbed of the dates. **Ok, just let me see,** ehm, because I, I wrote everything down⁷⁹ he talked, he said to me, uhm, vendredi technician, du, du, du, du. Yea, voalla, yea, it was yesterday.⁸⁰ Yesterday it was house, yea?
171. **KB:** Yes, he was here.
172. **PC:** 0:22:04: (babbling) yesterday, yea, (babbling), it is usually uhm, over here, I wrote it down. Yesterday he was at your house, at around 11 a clock. Could that be?⁸¹
173. **KB:** Yes, he came around 11, yes. That's correct.
174. **PC:** He talked to you?
175. **KB:** He talked to me, yes.
176. **PC:** He talked to you. And, he asked you, that it's, if it is your house that's gonna b...have a new façade.⁸² Is that true?
177. **KB:** Yes, he asked me that⁸³

⁷⁷ One day is missing in his book, for a reason. The fact is that by **several slips of the tongue** the officer has admitted that he was working with this case from Tuesday morning and onwards. For one reason or other, **it has become important for him to make me believe that he started working on the case this morning (Wednesday)**, after he got the fax (my criminal complaint) from Aldringen (Head Quarter). See paragraph 74 and 152 where it becomes obvious that he started working on this case on Tuesday, see also paragraph 84 where he states that he started working on the case this morning.

⁷⁸ Is it true, what he states here, that he is working on weekends (plural)? We have reasons to doubt this. In paragraph 260 he states that he is not working this next weekend.

⁷⁹ Which means that there is a report, and **I need to see this report.**

⁸⁰ **Caught with his pants on his knees**, not remembering his "story".

⁸¹ He doesn't know. He hasn't written down this as part of an interrogation / investigation, but as a part of a **story that he was to tell**, which is the reason why he all of a sudden is unsure of the date of this visit.

⁸² **What kind of a stupid question is this:** Asking me whether it is my house that is to have a new Façade. If he was on a mission to take pictures and measure the area that was to be fixed, it isn't even slightly possible that he would have popped out with a question like that. He would rather had opened with saying; **Hi, here I am again.** I just go on measuring now. I don't need your help. **The officer's question does only make sense when it is put into his fabricated story.**

178. **PC:** Ye...

179. **KB:** But I, but I find it as very hard, because normally when people come around here in Luxembourg, they come and say: Bonjour Madame Baranyi or monsieur Hansen or whatever. He just came for a house, normally people present, that's how, or the call you for a rendezvous to come, or we coming on that day to your house, but they never called.⁸⁴

180. **PC:** And that I don't know, ah.⁸⁵

181. **KB:** But that's the normal norms practiced here. Since moving to Luxembourg, everybody, if anybody comes to my house from whatever firm, they call.

182. **PC:** Firstly they call.

183. **KB:** They call, normally the call, and make an appointment. Most of the time.

184. **PC:** Most of the time. Most of the time? You said it. You said it; most of the time⁸⁶

185. **KB:** Yes, they always call us

186. **PC:** Not always, most of the time.

187. **KB:** No, I said all the time. Most of the time...(interruption)

188. **PC:** You said; Most of the time

189. **KB:** But I said, now, all the time, they never

190. **PC:** Now you saying all the time.

⁸³ Again: Why ask, if the technician already knew, that this (or any house) was to have a new façade? There must be a contract on this job, so why ask about the obvious and what has been agreed upon? By these actions Cardoso and his firm hasn't even acted unprofessionally.

⁸⁴ And why didn't they make a new appointment for Tuesday, then?

⁸⁵ No appointment, no indication that he knows me, or that there is even the slightest connection between me and this construction firm. Nothing. And as you will see from this transcript, he didn't have an appointment for his visit on Tuesday either. What does this indicate? No one at Cardoso knows me, and I don't know anybody at this firm. On top of this there were no appointments for any of the visits. And what about the property at 655? The owner of this house already has a construction firm who has tear down and now is building a new façade. There is no room for Cardoso's and the officer's lie in 655, rue de Neudorf.

⁸⁶ The officer vigorously attempts to move the focus away from the problem with his "story".

191. **KB:** Excuse me. You know what, you know what officer, I, what you saying to me, I'm just, if you don't want to do anything, I just ...⁸⁷
192. **PC:** Nooo, I did, **I did my best**, but I can't, I can't imagine, I can't really imagine that a guy,⁸⁸ ehm, I gonna call back the guy, **I checking out the photographs, of your house**, and
193. **KB:** That's what I want to
194. **PC:** and I am also checking out if he still got the **old**⁸⁹ formula, but you said to me that you saw it on the formula⁹⁰ that it wa, that it was marked 665.
195. **KB:** 665 rue de Neudorf,
196. **PC:** Ya, rue de Neudorf
197. **KB:** Yes, he showed me the little note that he had on...665
198. **PC:** But I have the opinion; I'm not gonna call every, every firm I can call now to ask if that's, if that could be a ...part of their, part of their, I, **I think that you don't believe me.**⁹¹
199. **KB:** No, I said
200. **PC:** **I am really doing my best**, I really doing my best
201. **KB:** I know that sir, you know I believe you, but when talked, when **you just told me earlier on that Cardoso is one of the big firm in Luxembourg, and I know you,**
202. **PC:** No, no, no don't
203. **KB:** you said that

⁸⁷ Every time I get tired of the officers defense and protection of Cardoso, and states that I want to go on, the officer attempts to stop me, like here in paragraph 192. See also on this in paragraph 146 (where he promise to continue with some investigation) and the same in paragraph 260. Under other paragraphs, the POLICE OFFICER doesn't know what to do, and thus ask me what he should do, see paragraph 56, 58, 90, 98, 146, 264 and 266.

⁸⁸ That the big and rich Cardoso could engage himself in covert operations, like surveillance?

⁸⁹ **Are there two formula'rs now???**

⁹⁰ I have never seen a formula, just a piece of gridded paper with our house number on it.

⁹¹ Again: he tells a story and then ask whether I believe it or not. Four times during this conversation he stated: **You don't believe me. Who would do that, besides the author of the story?** And by the way; it isn't the officer's story that is on the table, it is Cardoso's. **The officer appears as Cardoso's messenger / errand boy.**

204. **PC:** Yes, I sa, I sa, I said it (smiling, half laughing)
205. **KB:** Because that, that's mean...what do you express to me, it just show to me that you believe him, not me.
206. **PC:** No, that's not true. That's not true.⁹²
207. **KB:** No, but you said, but you say.
208. **PC:** I'm just, I'm just posing my ...questions,⁹³ you know
209. **KB:** No,
210. **PC:** I'm believing you, and believing him.
211. **KB:** Yes, because
212. **PC:** Ok, I'm neutral. I'm neutral, but I'm posing my questions⁹⁴ too. I'm posing my questions, and I just saying to me, hm? hm?. ok, that's a big firm of Luxembourg,⁹⁵ eh, they never had problems, eh, because I have checked it out, they never had problems till now, and, how a firm like this would pose itself problems like taking pictures and now, that's too simple for me, you understand?⁹⁶
213. **KB:** Hm, yes, I understand.

⁹² He has a hard time trying to explain himself on this: Big guys has to be protected, no matter what, but unnoticed. See paragraph 46 where he shows his true face.

⁹³ No you don't. The officer has already admitted that he does not want to be questioned (hence he doesn't asks questions), because Cardoso owns a big firm, one of the biggest in Luxembourg. See paragraph 46.

⁹⁴ See paragraph 46 and 208. Not true.

⁹⁵ OK. Have a look at the BCCI-fraud (one of the biggest bank-frauds ever), the collusion between British Airways, Air France/KLM, Lufthansa and Cargolux, the Archelor collusion, and the ongoing investigation against the Luxembourg companies; Heine and Eurolux, for being accessory to corruption and even a terrorist plot. Newsflash April 21 2008: Cargolux, the Luxembourg-based air cargo carrier, has made a \$154.9m provision against potential fines arising from its alleged involvement in a global conspiracy to fix air cargo rates. Newsflash February 16 2009: Australian Federal Court fines Air France, KLM, Martinair and Cargolux \$16 million for price-fixing cartel. Newsflash April 9 2009: Cargolux Airlines International S.A. has agreed to plead guilty and pay criminal fines totaling \$119 million for conspiring to fix prices in the air cargo industry. Cargolux engaged in a conspiracy in the United States and elsewhere to eliminate competition. Newsflash June 30 2010: EU fines ArcelorMittal €276.5 million for fixing prices and dividing up markets for prestressed steel over two decades.

⁹⁶ Numerous criminal actions have been covered up by renowned companies, like this one. This is not a reason to stop investigate allegations on covert surveillance.

214. **PC:** and that's, that's why I said; a big firm, not only⁹⁷ because, not because I'm believing these guys because it is a big firm of Luxembourg, I don't give nothing about that, you know, you know, I'm there **I'm neutral, I'm really neutral.**⁹⁸

215. **KB:** Mhm, ok.

216. **PC:** But I'm, I'm trying to understand and, ehm, I came to the **conclusion**⁹⁹ that it was a **misunderstood**, but

217. **KB:** But I just want to give you one more: Why did he come yesterday when we, when I rang you on Friday and I told you exactly that we are, we are not fixing our house, and still they came back yesterday, so that's why I don't understand

218. **PC:** **So you come and ask himself.**¹⁰⁰

219. **KB:** No, I found it, you know what? I found it, it's really harassment...violate my rights when he turned up at my door yesterday. **That is really harassment** and violation of my right as a citizen.

220. **PC:** WHY? He just came to your house and asked.¹⁰¹

221. **KB:** No, because they've been here already. They admitted they took photo on Friday

222. **PC:** **No, no, no, no, no,** Now listen, listen, listen,

223. **KB:** That's...

224. **PC:** They took some photographs on Friday, and normally

225. **KB:** and he has been there before

⁹⁷ Hence he agrees that whether to **initiate any investigation** partly **depends on the size of the firm**, and the social position of its leaders. In paragraph 46 it becomes evident that he isn't even allowed to look at the case when such firms and persons are involved. This is serious.

⁹⁸ **Neutral? Why underlining the obvious?** like he does in paragraph 212 and 314 as well.

⁹⁹ Without checking the photos!

¹⁰⁰ **Is he sitting together with him at the office?** Come and ask himself, means that he is there!!! **What an invitation**, from a police officer.

¹⁰¹ It's like he knows Cardoso's man was here just to ask this question. How does he know this? The technician – if this story should be true – would not ask such silly questions. He would just start measuring. This tells us another thing as well; the technician wasn't here to measure, he was just **instructed to go over to my house and ask this silly question**: "Is this the house where we are going to fix the façade?" See more on this in Paragraph 176 where the officer tries to cement his fabricated story.

226. **PC:** normally with the photographs¹⁰² they do measurements,¹⁰³ ok? And he was there at your house taking some pictures on Friday, he didn't get out of the car and taking measurements because it was raining too much, yes,

227. **KB:** yes, but

228. **PC:** 0:26:26: Moment, moment, moment, moment, so he came back yesterday, maybe he hadn't the time on Monday, maybe it isn't a, *one* house the built here in Luxembourg,¹⁰⁴ that's the same thing for me. I have, I have more things to do that only one,

229. **KB:** I know, yes I know

230. **PC:** You understand?

231. **KB:** Yes, I understand that, I understand.

232. **PC:** Because I hadn't the time¹⁰⁵ to call him¹⁰⁶ on Monday,¹⁰⁷ because I was at the Scheuberfouer. You understand. So maybe, maybe, I just say maybe, it could be, I don't know, maybe he hadn't the time on Monday to come back and, ehm, ringing at your house.¹⁰⁸

¹⁰² He didn't get really good photographs, because of the rain and the fact that he took pictures from only one position, from **inside his car**. Thus he should have come back taking photographs on his next visit. On his next visit, Tuesday, **he didn't bring his camera**, only the measurement thing. **Fishy**

¹⁰³ How can he do any measurements out of pictures taken from a position where he could only see parts of one side of the house? As the officer states; **they do measurements out of the pictures**. So then; **why didn't he attempt to take pictures on Tuesday?**

¹⁰⁴ He is trying to say that it's a busy company that has other things to do than running around taking pictures when we want them to.

¹⁰⁵ By this statement the officer implies that there is a correlation between the officer's call and the technicians visit. The officer is explaining how the technician is working with his camera and his measure instrument, and that he had a tight schedule, which was the reason – the officer assumed – why he didn't come on Monday, and then the officer explains this with: "*Because I hadn't the time to call him on Monday*". There is obviously a **link between the visit and the phone call**.

¹⁰⁶ "I hadn't time to call him..." means that he already had the technicians' phone number, which corresponds with what the officer told me on Friday, that he would call Cardoso right away and get the number to this technician.

¹⁰⁷ Without knowing it, the officer implying that he was the trigger for this technician. Immediately after the officer called Cardoso (the officer has never spoken to this technician that were here), the technician was ordered to our house.

¹⁰⁸ By the way: **Why is the officer speculating in this?** Again we see **the real purpose of the visit**; to call the doorbell, ask those silly questions, and thus cover up the story and leave, not to measure whatever in the house. **The officer is hiding / concealing the actual reason** by saying "maybe he hadn't the time on Monday": Cardoso and the technician had no reason to return to my house at all. **Cardoso had been called by the police on Friday, hence he had some good reasons to immediately check what was wrong with this house number**. He was at the office on Friday afternoon, and should have called Decore

233. **KB:** But normally, normally as procedure as a façade, you, I mean, you can't beforehand, and take all of this measurements before taking photos, **so his doing the opposite**; first he took photos, and then he comes around, so there is,
234. **PC:** Normally
235. **KB:** academically,
236. **PC:** Like he said to me, normally did they making, **they 're doing that at the same time**, but he was at the house and he saw¹⁰⁹ that it was raining, and just taking the photographs¹¹⁰ and decided to come back another day.¹¹¹ Ok?
237. **KB:** Yes, but that's, eh, he was very shocked yesterday,¹¹² that, the way he, he, he, when he was here, that it was the wrong house, so it was, it must be, but anyway, I just want to get it to the bottom that why he took photos, and **I want the photos**, because they are, I mean they are violating
238. **PC:** No, I just got, I got one question. One last question (laughing). You got, ehm, the card of the, her, of the technician, no? you got his number
239. **KB:** Eh, yes I have his card, yes. The boy who came yesterday, yes. Mhm.
240. **PC:** Yes, who come yesterday. So, ehm, when you really want, you know, why he took the photographs, and all that, **just phone him and ask**.¹¹³
241. **KB:** No, I ca...**It's not my duty to phone him**, because I already handed it to you
242. **PC:** **Why not? Why not? You want to know.**
243. **KB:** **No, No, it's your**
244. **PC:** **You wouldn't know?**

Painture right away. Of obvious reasons he didn't made that call. The technician, which was another person than the one that was picturing me on Friday, returned to my house on Tuesday because of change of plans – **the cover-up story** – since they had been caught in the action on Friday.

¹⁰⁹ **He saw**? It had been raining the whole afternoon. **He knew it was raining before he left his office**. No reason to go to 665 this day, because of the rain.

¹¹⁰ **Photographs of the whole house from one single position inside of the car while it was raining. How likely to be true is that?** Next to zero.

¹¹¹ Cardoso had obviously no appointment on Friday, neither did he had any appointment on Tuesday. How serious is this?

¹¹² He acted like he didn't really understand why he was at my house.

¹¹³ **The officer suggests that I should take over his job. What kind of an investigation is this?**

245. **KB:** But that's your
246. **PC:** YOU WANT TO KNOW, because everything I tell you, you don't believe me.
247. **KB:** But I mean, why should I
248. **PC:** So, just phone him and
249. **KB:** No, I can't phone him
250. **PC:** and tell him, ask him YOURSELF, no?
251. **KB:** No, because you are the policeman,
252. **PC:** Because I am the policeman.
253. **KB:** You know sir, sorry sir,
254. **PC:** You can ask him, you, it's your property, the house is your property
255. **KB:** Yes, but you know what, sir,
256. **PC:** Everybody here who's got a property can ask him, why have you taken picture of...
257. **KB:** But excuse me sir, you know officer, officer?
258. **PC:** Ya
259. **KB:** Excuse me, we have gone too far now, but because you still don't want to believe it. I just say thank you very much for calling me, and I gonna, I'm still gonna go on¹¹⁴
260. **PC:** 0:28:48: I know,¹¹⁵ I gonna call you back, I'm gonna call you back,¹¹⁶ but just wait because tomorrow and, eh, on Friday I have to work again on the

¹¹⁴ See paragraph 191

¹¹⁵ Here he is trying to take over the power he just lost. Listen to it.

¹¹⁶ He understands that his cover-up story didn't hold water, and "jumps in front of me" to stop me again, with this. See earlier attempts in paragraph 191.

Scheuberfouer, and Saturday and Sunday I'm free.¹¹⁷ I'm back on Monday, so, Monday, it's, eh the number I can phone you back, you know.

261. **KB:** No, no, it's, because when you suggested me to call something, **I'm not a policeman to call a person who been harassing me**, it's, I'm not a policeperson, so, ehm

262. **PC:** Harassed you?

263. **KB:** Yesterday, it's pure harassment. I call it harassment, because, I mean, he should have knocked me (doorbell) like month ago, like yesterday... and he has been here a few times before, so yesterday is pure violating of my right. So that's, I mean, and it's not, in every country it's a no no, you don't do such a thing. So **it's not a mistake**. Because he has been here, he has been here, he has seen the house few times, so

264. **PC:** Now, **tell me what we gonna do?**¹¹⁸

265. **KB:** As I told you, **I want the photo**,¹¹⁹ and I want... the bottom of it, like, like what he did yesterday, it's

266. **PC:** Yes, what, **what do we gonna do now? Just tell me**

267. **KB:** **You are the one, what is the police duty to do? I am not a policeperson.**

268. **PC:** I gonna call him back.¹²⁰ Checking out the photographs, and for the rest, ehm, your letter,¹²¹

269. **KB:** Yes

270. **PC:** Ehm, **is that an official complaint?**

¹¹⁷ In paragraph 170 he told me that he is working on weekends, which is the reason why he is a little bit disturbed.

¹¹⁸ Again, what does this attitude or approach tell us? I am leading this investigation, and he is just put there to tamper my attempts.

¹¹⁹ The officer has yet again forgotten all about what I want, and why I have made my complaint. See paragraphs , 58, 90, 98, 146, 264 and 266 where he asks what to do, and – among others – 237 where I tell him what I want.

¹²⁰ Despite that the officer has asked me numerous times what to do, he also stated that he would call back the technician, see paragraph 156, 192, 268 and 290 where he repeats this. **What kind of an investigation is this?**

¹²¹ He has been chewing on something during the whole conversation.

271. **KB:** It is an official complaint, yes.
272. **PC:** When it is an official complaint, moment, moment, moment, moment, underschiber,
273. **KB:** It is an official complaint.
274. **PC:** A signature is on it,
275. **KB:** Yes, it is official.
276. **PC:** Ok, I am talking to my chef on Monday, and I see what we gonna do, ok?
277. **KB:** Ok, thank you very much (ending the conversation, but...)
278. **PC:** But just do me a favor, do me one favor, don't (laughing), don't write another letter on Sunday, on the Limpertsberg, on the Aldringen,¹²² because it's the wrong, it's the wrong place.
279. **KB:** Right, aha, ok
280. **PC:** The place here, it's Cents.
281. **KB:** Ok, so I don't know which police we belong, because there is one here in Findel,
282. **PC:** No, because I talk, I talked to the chef of, of the Aldringen, this morning too, because he got the letter and just asked, what do, what do I have to do with this letter.
283. **KB:** Mhm.
284. **PC:** I just told him; ok, it's my, it's my affair, and I'm taking care of it.
285. **KB:** Mhm, ok.
286. **PC:** So it was, it was the wrong place you send it in to. Ehm, I'm just tell you now, what we gonna do now.
287. **KB:** Mhm, ok, that's what I want to hear

¹²² For some reason he is really afraid of letting anyone else engage in this complaint. See his reminder in paragraph 294

288. **PC:** We gonna do now, my chef now came back on Monday, no, no, no, just wait, just wait, and...I have to check out our service plan, because the chef is now on vacation...he's back on, he's back on the seventh of September,

289. **KB:** Next week, yes,

290. **PC:** So, I have everything here...from you, if I try, I just call back the guy of Cardoso's firm, gonna tell him¹²³ once more, gonna write it down, I tell him to show me all of the photographs, I gonna talk to my chef on the 7th of September and then we gonna see together, I and my chef, we gonna meet and my chef, we gonna see together what we can do, in this case, and then **I am gonna call you back on the 7th**

291. **KB:** Ok, yes, next week, **so you call me next week?**

292. **PC:** Next week, I'm sorry, because it's nothing I can't do it, because,

293. **KB:** Al right, that's ok, as long as I know contact me next week, so

294. **PC:** I'm gonna contact you, but **just do me a favor, do not write to** (laughing) again, at the Aldringen. When you have to send something, just send it per fax:

295. **KB:** What is your fax number?

296. **PC:** You have my fax number, no?

297. **KB:** No, I don't know, I don't know if I have it. I only have the number (to Aldringen), but I check maybe

298. **PC:** I can give you my fax number.

299. **KB:** What is. Can you just say your fax number

300. **PC:** 24 42 22 99

301. **KB:** Ok, that's the fax number

302. **PC:** That is our fax number

303. **KB:** Almost the same as your number

¹²³ **Tell him**??? It is supposed to be the other way around. What is it that the officer is going to tell this guy?

304. **PC:** Mhm no. the phone number?
305. **KB:** It's 244 something, yes.
306. **PC:** 244 22 200
307. **KB:** Ok, yes, and the fax
308. **PC:** That's the phone number of the Cents
309. **KB:** And the fax is 99 at the end
310. **PC:** 99 at the end, yes. **So, just wait for me**, till the 7th of September, I'm checking out once again with the technician. I just told you now what he told me
311. **KB:** Ok, I understand that, yes, mhm.
312. **PC:** and, ehm, **and once, once again, the thing with the big firm,**¹²⁴ Cardoso, **ok, you know how** I mentioned it, ok?
313. **KB:** Yes, ok, mhm, but that's
314. **PC:** **Not that you now are thinking that I'm doing his part, now, no, no, no, I'm neutral, and I'm try to do my best at, ehm, to, to get out the truth of**¹²⁵
315. **KB:** Yes, that's, I understand.
316. **PC:** **of this story, ok. I am really (laughing lightly) doing my best, right.**
317. **KB:** Ok, don't worry, ok. But anyway, so you contact me next week
318. **PC:** Next week? Lately, lately, the 7th. Then I'm back at the office, I have, I talk to my chef already there, and then we checking out together, maybe you have to come once at the office,¹²⁶ I don't know, but I'm
319. **KB:** sure, sure.
320. **PC:** I'm I have to talk with **my chef, and then we will see together how we gonna start and push it to the button.**¹²⁷

¹²⁴ See paragraphs 46, 112, 192, 212 and 214. **He is attempting to persuade me to not remember** what he said in paragraph 46.

¹²⁵ His guilt is shining out, and **he attempts to mend the impression** I got of him through this whole conversation and **make me forget** that there might be a close connection between him and Cardoso.

¹²⁶ In paragraph 120 there was no doubt, I had to come.

321. **KB:** Ok, ok then,
322. **PC:** Ok?
323. **KB:** Thank you very much, and have a nice day to you,
324. **PC:** You too
325. **KB:** ok, bye bye
326. **PC:** bye
327. **KB:** Bye. 0:34:42

Katalin Baranyi

The officer doesn't want to listen to anything that could tamper/destroy his story.

¹²⁷ All of a sudden he seems to be eager to work on the case again.